

BILL & GLORIA GAITHER PRESENT THE 13TH ANNUAL

FAMILY FEST

in the Smokies

MAY 23, 24 & 25, 2003
GATLINBURG CONVENTION CENTER

Dear Friends,

What a year it's been since we last met in these Smoky Mountains. We've worried over a war, wondered about an uncertain economy and fretted about the future that our children may one day face.

True, we may not be completely relaxed in body and mind from the hectic pace of life at home. But now that we are nestled in the quiet mist of these magnificent mountains with our families, it's time to give a listen. Do you hear? Do you hear the trees on these grand hills whispering the secret that they can't contain... that God is up to something and it's very, very good!

Friends, revel in that thought. Believe the trees, the spring wind, the sky, the creatures that roam the countryside and the children whose eyes sparkle with hope! We are so glad you are here! These days are meant for refreshment and relaxation with your own family and the family of God.

And not a moment too soon!

Welcome to Family Fest,



Bill and Gloria Gaither

Friday, May 23

7 p.m. Concert with Family Fest Artists

Saturday, May 24

10 a.m. Keynote Session with Ken Davis

6 p.m. Concert with Family Fest Artists

Sunday, May 25

10 a.m. Keynote Session with Ken Davis

6 p.m. Concert with Family Fest Artists

 **Attention!** Parkway and Airport Road entrances to the Convention Center are handicapped accessible.

FAMILY FEST SPEAKER: KEN DAVIS
Saturday 10 am & Sunday 10 am



The truth hurts—particularly when Ken Davis parcels it out, quip by quip, joke by joke, jest by jest, until you're bent over in laughter and your sides are splitting. Ken comes to Family Fest via Promise Keepers, Focus on the Family, Praise Gathering and hundreds of keynote appearances with corporations such as the Kellogg Corporation, Time Warner and Pentax. Ken is president of his own business, Dynamic Communications International, a company dedicated to teaching speaking skills to ministry professionals and corporate executives. Today he is one of the most sought after motivational and inspirational speakers

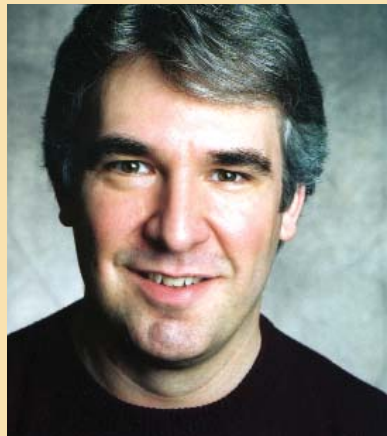
in the country. He is also the host of the radio show, *Lighten Up*, and the star of his own humor videos, including *Is It Just Me? Live From Sheboygan*. Now the author of a small library, which includes a Book of the Year Award and a Gold Medallion Award, Ken recently released *Sheep Tales*, which takes its inspiration from the Chronicles of Narnia by C.S. Lewis.

Why do more than 75 million tune in to “The Gaither Family Music Hour” each week on networks throughout the country? Why do Homecoming videos climb to the top of the *Billboard* charts, often passing some of the hottest acts in the music industry? Why do more than 1 million concertgoers gather in 65 big city arenas for Homecoming concerts in the round each year? Bill and Gloria Gaither believe it has to do with the power of a song. The two are always humbled when someone tells them how a Gaither song gave hope during a traumatic time. And in the midst of hectic professional schedules, Bill and Gloria are still writing songs that chronicle their spiritual journeys. While Bill continues to serve as the “choir director” for the Homecoming Friends and video producer, Gloria, while keeping a keen eye on contemporary culture, continues to write and speak on issues related to contemporary faith. She also oversees the work of Gaither Family Resources, a café featuring gifts, books and music, and where fellow travelers from all over the country drop in to share stories from their hearts.



BILL & GLORIA GAITHER

The Mike Allen story has echoes of the Jake Hess legend recalled from decades back: Young man attends a concert, is wonderfully moved by the music and asks the traveling troubadours if they can make room for him. That’s how it happened for Mike as a high schooler, just as it did for Jake during his teen years. But it marked the last time Mike would have to ask a group if they could make room for a bass. Mike would go on to sing bass for the Weatherfords, the Poet Voices and the Blackwood Quartet. Then, several years back, Mike began devoting his time to studio work. Before long, he was sitting on bass row with the Homecoming Friends. According to Mike, nothing compares to



MIKE ALLEN

singing with the legends. Mike’s first video appearance is on the “Irish Homecoming,” which captured a concert at Whitewell Metropolitan Tabernacle in Belfast.



ANTHONY BURGER

live on *PrimeTime Country*, hosted by Dick Clark. When it comes to personal highlight performances, Anthony remembers two unforgettable evenings—the “Mark Lowry On Broadway” video concert and the Carnegie Hall and Australian Sydney Opera House concerts with the Homecoming Friends.

Anthony was in the studio working on a long time dream—a patriotic CD—when 9/11 shook this country. By October 2001, he wrapped up the project, *Let Freedom Ring*, and then watched as the timely project began to touch the heart of an anxious nation. Last summer, Delta Airlines used the recording for inflight music and introduced Anthony’s artistry to millions. Anthony has recorded and performed with many of the top names in gospel and contemporary Christian music and now accompanies the Gaither Vocal Band and concerts with Bill and Gloria Gaither and the Homecoming Friends. He has also served as pianist for Billy Graham missions and has performed



JESSY DIXON

the USA than any other gospel artist. He has done more than 500 dates in Norway alone. He also performs with the Jessy Dixon Theater Group, the Chicago Community Choir, the Jessy Dixon Singers and the Chicago Gospel Singers.

When Jessy Dixon gets on his feet at a Gaither Homecoming concert, the audience won’t be far behind. Jessy is a Family Fest favorite because he has the unique ability to move his listeners—spiritually and physically—with songs such as “It’s A Highway To Heaven,” “Operator,” “The Wicked Shall Cease Their Troubling” and “I Am Redeemed.” A performer and a songwriter, Jessy’s compositions have been sung by artists such as Sandi Patty, Amy Grant, Natalie Cole, Diana Ross, Point of Grace, Walter Hawkins and James Cleveland, to name just a few. Truly an international artist, Jessy has performed more concerts in Europe, Scandinavia, Africa, India and

A Jeff and Sheri Easter performance brings together modern country, timeless bluegrass and traditional southern gospel. Recent Homecoming videos have featured not only the music of the Easters but also glimpses of Jeff's Mayberry humor and his life as an international traveler. At last year's Dove Awards, the Easters' "Goin' Away Party" captured Country Song of the Year. The Easters have won nominations for several Dove Awards as well as a Grammy, and Sheri has won numerous vocalist awards. As the Easters, Jeff and Sheri extend the musical legacies of two celebrated southern gospel families—Sheri from the Lewis Family and Jeff from the Easter Brothers. They have appeared on CBS's *Touched By An Angel*. They operate White Rock Studio in Lincolnton, Georgia. The group also includes Charlotte Ritchie, who sings soprano harmony, her husband Greg, who plays drums, and Bryan Carter, who plays guitar and mandolin.



JEFF & SHERI EASTER

If the Gaither Vocal Band ever holds an alumni reunion, it will be a gathering of some of the most celebrated and dedicated artists in gospel music. Individuals such as Gary McSpadden, Steve Green, Larnelle Harris, Michael English, Jim Murray and Mark Lowry, to name just a few, have all helped to make the GVB a cutting edge quartet with a viable ministry. Fronting the Homecoming Friends, the Gaither Vocal Band has one of the largest concert tours in the nation. While the Vocal Band sound reflects influences from country, pop, rock, jazz and soul, Bill Gaither contends that the Statesmen Quartet, which inspired him as a young man, is still their model. Today, the quartet consists of its founder and bass, Bill Gaither, lead singer Guy Penrod, tenor David Phelps and baritone Russ Taff. In August, the Vocal Band will release a new audio project, a collection of gospel favorites and new tunes performed a cappella.



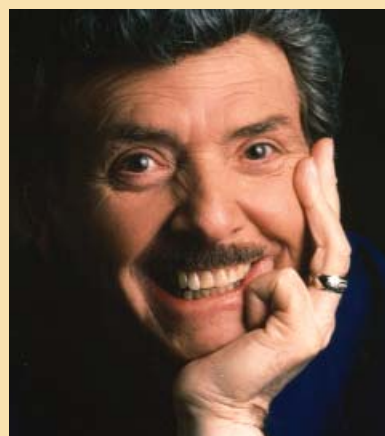
GAITHER VOCAL BAND



BUDDY GREENE

time he met roots music legend, Doc Watson, who gave Buddy the thumbs up for his *Rufus* project. In addition to his concert ministry, Buddy has also lent his musical meditations to a series of seminars with theologian and author Steve Brown.

Although he defines himself foremost as a minstrel for the Lord, Buddy Greene also has a reputation as a world-class guitarist, songwriter and singer. As harmonica virtuoso, he is in demand for session support by some of the industry's top recording artists. The traditional American influences that color his music—country, bluegrass, folk and blues—can be heard front and center on his latest project, *Rufus*. That project won praise from the *Chicago Tribune*, which named it one its Top Ten picks for 2002. Last year also saw Buddy perform a number, "Bear Mountain Hop," for the soundtrack to the Disney movie, *The Country Bears*. He'll also remember 2002 as the



JAKE HESS

with the Hess children who traveled with Dad in the '70s. Today Jake is thrilled to share the stage with the Homecoming Friends, many of who idolized Jake early in their careers. Jake Hess simply wants to be remembered as a quartet man, because he feels it is life's highest calling.

He was the lead singer for the Statesmen Quartet, an innovative group that set the bar for gospel quartets today. He established a group, the Imperials, that served as a transition between old-fashioned quartet singing and contemporary Christian music. He won several Grammy Awards as a soloist and member of the Masters V, a group that united five gospel-singing legends. And while singing with the Homecoming Friends, he helped form the Old Friends Quartet with bass extraordinaire George Younce. An artist who has touched many generations, Jake Hess has shared the stage with names such as Elvis Presley, Tennessee Ernie Ford and Roy Acuff and

Born into a musical household, Stephen sang as a boy with his family in nearby churches and on local radio. By the time he was 14, he joined his first band and knew that he had found his calling. In a few years, he was making a living as a studio musician, playing guitar and bass and singing backup. Eventually, Stephen was invited to do session work for artists such as Dolly Parton, Aaron Tippin, Hank Williams, Jr., Don McLean, Marie Osmond, Jake Hess and Mark Lowry. Since venturing out on a solo career, Stephen has released three solo projects. He also has been a regular on the Homecoming tour in recent years and is a featured artist on many Homecoming videos, including “London Homecoming,” “Irish Homecoming,” “Whispering Hope” and “Christmas: A Time For Joy.” On the “Heaven” video, Stephen does an inspired blues-y version of “When They Ring The Golden Bells.”



STEPHEN HILL

A name that’s been synonymous with traditional gospel music for nearly four decades, the Hoppers found the decade of the ‘90s to be a time of blessing and reward. In 1990 they earned their first number one song with the release of “Here I Am,” which topped the charts for four months before finally being named Song of the Year. Since then, four more Hopper songs have peaked at number one. No southern gospel recording artist has achieved more number one or top five singles than the Hoppers. In 1998 the family group performed a song, “It’s Shouting Time In Heaven,” at the Georgia Dome, which forever changed the concert ministry of the Hoppers. “Shoutin’ Time,” which can be seen on the “All Day Singin’ At The Dome” video, marked the debut of the Hoppers as featured artists on the annual concert tour of the Homecoming Friends.



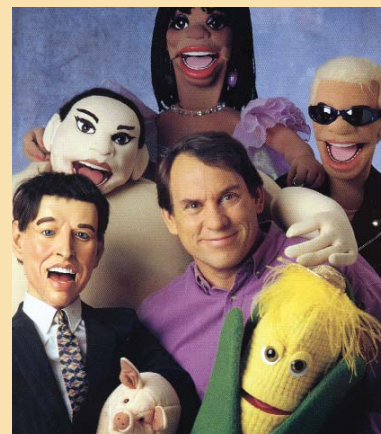
THE HOPPERS



ISAACS

of Lily Isaacs, Ben Isaacs, Sonya Isaacs, John Bowman and Rebecca Isaacs Bowman, all of whom are vocalists and, between them, play bass, mandolin, piano, dobro, banjo, guitar and fiddle.

The Isaacs are a well-traveled family group that’s racked up some mileage during their 30 years of performing. An Isaacs concert brings together bluegrass harmonies and instrumentation with modern southern gospel lyrics. But Isaacs’ fans will also hear the influences of rhythm and blues, folk and contemporary acoustic. The Isaacs appear frequently at the Grand Ole Opry and perform nationally in a variety of venues—civic centers, auditoriums, arenas, fairgrounds, parks and churches. Their inspiring version of the National Anthem has led to appearances at professional football games, pro hockey games and political rallies. That song can be heard on the “Let Freedom Ring” Homecoming video, taped live at Carnegie Hall. In addition to their own concert tour, the Isaacs joined the 2002-03 Homecoming tour. The group consists

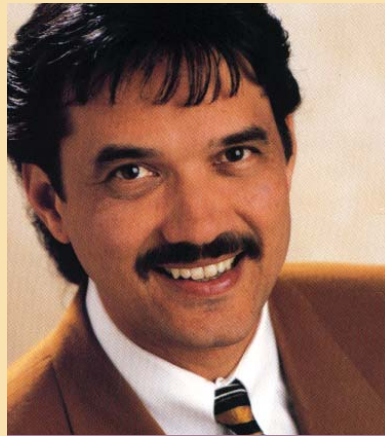


TAYLOR MASON

Headquarters and is based today. Taylor, who weaves his Christian faith into his routines, does comedy clubs, festivals, fairs, corporate and charity events and is an award-winning college campus act. He appears on the new “Australian Homecoming” video.

After years of playing with puppets and playing the piano, Taylor Mason became a campus sensation in college with his crazy ventriloquism and music routines. Eventually, he won a role with the Second City Theatre in Chicago as a writer, performer and musical director for the touring companies. He was then hired as the house act at Zanie’s Comedy Club in Chicago before moving to Manhattan where he became a regular at Catch A Rising Star in Manhattan. On the crest of the comedy wave, he moved to L.A. where he made several TV appearances, did commercials and studied acting. After two years, he moved his family to New Jersey, where he set up Taylor Mason

In 1994, after successful stints with the Singing Americans and Gold City Quartet, Ivan Parker stepped out in faith to pursue a career as a solo artist. Testimony to where such faith can lead, Ivan is recognized today as having one of the premier voices in the southern gospel and inspirational genres. Last year Ivan logged more dates than ever as a soloist, as a featured artist on the Homecoming tour and as part of the Trio, a threesome consisting of Ivan, Anthony Burger and Kirk Talley. Since going solo, Ivan has released 11 recordings while winning numerous lead vocalist, male vocalist and soloist of the year awards. Of his solo endeavor, Ivan says: "You have to follow God's direction and then He sends different people to offer you encouragement and support at different times usually when you need it most." Ivan has made appearances on the TNN and TBN networks and has shared the stage at past Family Fest, Praise Gathering and Jubilate celebrations.



IVAN PARKER

One of Karen Peck's earliest memories is of attending all night gospel sings in Atlanta with her parents and her sisters. There and then, the sisters decided that someday they would have their own concert ministry. Then, in 1981, Karen was invited to be part of one of the groups she used to enjoy at the all night sings—the Lefevres, who later became the Nelons. After singing with the Nelons for ten years, Karen Peck formed her own group in 1991 with her sister Susan and her husband, Rickey. Today, New River consists of Karen, Susan and John Darin Rowsey. They have appeared at the Grand Ole Opry, Dollywood, Six Flags Over Georgia and TBN's *Praise The Lord*. Blending southern gospel, country and bluegrass, the group has earned several number one singles and consistent nationwide radio airplay while the flawless soprano voice of Karen Peck has won more than 10 favorite soprano awards from *Singing News* magazine.



KAREN PECK & NEW RIVER



WESLEY PRITCHARD

During his career, he has toured with Michael W. Smith, Higher Ground and, most recently, the Old Friends Quartet. Wesley can be seen performing with the Old Friends or as a featured artist on many recent Homecoming videos.

Growing up as a pastor's kid and the member of a singing family, Wesley was surrounded by music and ministry. "My family has been singing all my life. I never knew anything else but singing," he says. Years later, he is still an important part of the family ministry, serving as minister of music at Fayetteville Community Church in Fayetteville, N.C., where his father is senior pastor. At Fayetteville, Wesley is responsible for worship choirs, praise teams, musicals and dramas, a music ministry that involves more than 200 participants. Co-owner of Mill West Studios, Wesley has produced, arranged tracks, played bass and provided backup vocals for hundreds of custom and major

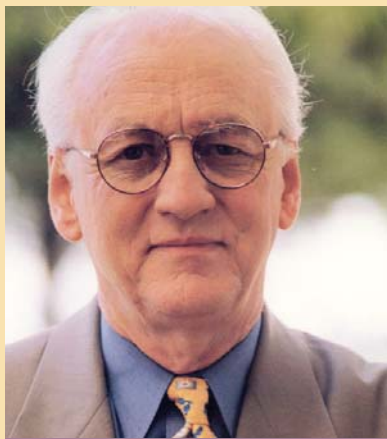


LYNDA RANDLE

While Lynda also enjoys the chance to speak, nothing compares, she says, with the opportunity to sing at an event where husband Michael, a youth pastor, is the speaker. But she is just as passionate about sharing one on one with young people and drawing from her experiences of growing up in the inner city of the nation's capital. Artist Babbie Mason sums up Lynda's vocal ministry: "She is one of God's choicest servants. She does more than sing, she inspires!"

The time Lynda Randle stepped to the microphone at a Homecoming gathering and sang "One Day Jesus" is one day the Homecoming family will never forget. Since that day, Lynda has been a favorite on the concert tour and on the Homecoming video productions. As a soloist, she has appeared with Jerry Falwell on the *Old Time Gospel Hour*, with brother Michael Tait of dcTalk, at youth conventions, churches, professional sporting events and Right to Life rallies. She does more than sing, she inspires!"

From his boyhood days in the '30s until the early '90s, Ben Speer fronted the "First Family of Gospel Music," the Speer Family. While with the Speers, Ben recorded more than 70 albums. In 1946, he opened the Ben Speer Music Company, the first music company to publish southern gospel music in sheet music form. Along with brother Brock, he sang backup on Elvis Presley's multi-million selling "Heartbreak Hotel" in 1956. He is a member of the Gospel Music Association Hall of Fame as well as the Southern Gospel Music Hall of Fame. Training a new generation of quartet harmonizers, Ben today serves as sponsor for the Stamps Baxter School of Music. He is a partner at Nashville's Suite 16 Recording Studio. Shortly after the release of the first Homecoming video, Ben became music director for the video series. Today, he coordinates all music for the videos and joins the tour for each Homecoming concert.



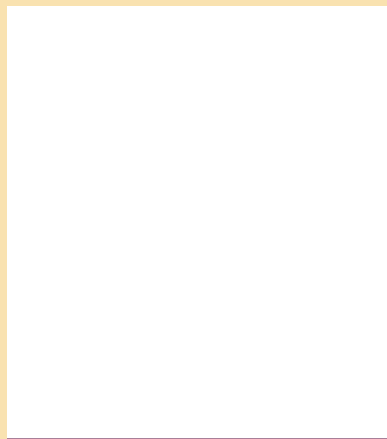
BEN SPEER

Kevin began strumming along on a musical career at age 12, playing bluegrass and gospel music with local groups around Russell Springs, Kentucky. He took inspiration from watching his gospel music heroes in concert and still remembers getting an encouraging word from artists such as George Younce and Joel Hemphill. At age 16, he made his first trip to Nashville, where he decided that he would become a professional guitarist. Eventually, Kevin toured with Wendy Bagwell and the Sunliters and produced their last project. When Kevin joined the Homecoming tour a few years back, he found himself on stage with some of the heroes he had admired in concert as a young man.



KEVIN WILLIAMS

Today, Kevin also accompanies the Gaither Vocal Band while maintaining a full-time schedule as producer at UpFront Recording Studios, where he is co-owner. On the "What a Time!" video, Kevin is captured in a comical moment on the song, "Singing For The Bus."



WOODY WRIGHT

Performer, producer and songwriter, Woody Wright is one third of the Ponder, Sykes & Wright trio. While serving as vocal contractor/background vocalist for *PrimeTime Country*, he prepared vocal charts and backup vocals for artists such as Kenny Rogers, Amy Grant, Willie Nelson and Sandi Patty. He has also backed up Porter Waggoner, Tanya Tucker, Lou Rawls and Ray Stevens. Woody has shared the stage with names such as Reba McEntire, Vince Gill, Brooks & Dunn and has served as producer for Barbara Fairchild, the Martins, the Crabb Family, Heaven Bound and many other artists. Owner of Would He Write Songs, Woody has written songs for Jeff and Sheri Easter, the Gaither Vocal Band, Chonda Pierce and Kingdom Heirs. In 1997, he won Dove Awards as executive producer of the Best Southern Gospel Album, *Wherever You Are* by the Martins, and for executive producing the Southern Gospel Song of the Year, "Only God Knows," from the same album.

GAITHER HOMECOMING CONCERTS:
LET FREEDOM RING TOUR 2003

June

6 University Park, PA • 7 Charleston, WV •
12 Elmira, NY • 13 Worcester, MA •
14-21 New England & Canadian Cruise

September

5 Jonesboro, AR • 6 Huntsville, AL •
19 Ft. Wayne, IN • 20 Cedar Rapids, IA •
25 Duluth, MN • 26 Green Bay, WI •
27 Peoria, IL

October

9-11 Praise Gathering, Indianapolis, IN •
16 Savannah, GA • 17 Florence, SC •
18 Hampton, VA • 24 Sioux Falls, SD •
25 Milwaukee, WI • 31 Cullowhee, NC

November

1 Starkville, MS • 7 Hershey, PA •
8 Rochester, NY • 14 Mobile, AL • 15 Baton
Rouge, LA • 20 Salina, KS • 21 Colorado
Springs, CO • 22 Casper, WY

December

4 Roanoke, VA • 5 Nashville, TN • 6 Atlanta,
GA • 11 Oklahoma City, OK • 12 Houston,
TX • 13 Little Rock, AR • 31 Jubilate,
Charlotte, NC

ALL DATES SUBJECT TO CHANGE.
FOR INFORMATION, CALL TOLL FREE 1-888-217-0301 OR VISIT WWW.GAITHERNET.COM.

GLORIA GAITHER 2003 SPEAKING ITINERARY

- July 13* Ocean City Tabernacle • Ocean City, New Jersey • 609-399-1915
- July 18* Seminar with Bill & Gloria Gaither • Christ Church Music Conference • Nashville,
Tennessee • 615-834-6171
- Sept. 23* Senior Adult Celebration • Gatlinburg, Tennessee • 770-928-6053
- Nov. 7-8* East Michigan District Wesleyan Church • Holland, Michigan • 810-694-1717



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Tune in to "The Gaither Family Music Hour" on the PAX channel!
(Be sure to check your local listings!)

- May 31 Worship: Michael W. Smith 7 p.m.
- July 19 Australian Homecoming *New!* 7 p.m.
- July 26 The Best of Lynda Randle from the Homecoming Series 7 p.m.
- Sept. 13 Red Rocks Homecoming *New!* 7 p.m.
- Sept. 20 Rocky Mountain Homecoming *New!* 7 p.m.
- Sept. 27 Let Freedom Ring 7 p.m.
- Oct. 4 Heaven 7 p.m.
- Oct. 11 Red Rocks Homecoming *New!* 7 p.m.
- Oct. 25 Rocky Mountain Homecoming *New!* 7 p.m.
- Nov. 15 The Best of the Isaacs from the Homecoming Series *New!* 7 p.m.
- Nov. 22 Going Home 7 p.m.
- Nov. 29 The Best of the Cathedrals 7 p.m.
- Dec. 6 Christmas In The Country 7 p.m.
- Dec. 13 Christmas...A Time For Joy 7 p.m.

See "The Gaither Family Music Hour" on the following networks ...

- PAX** Saturday 7 p.m.
- Daystar** Monday 12 noon; Saturday 8 p.m.
- INSP** Saturday 8 p.m.
- FamilyNet** Wednesday 12 a.m.; Saturday 6 p.m.
- GMTN** Saturday 4 a.m., 9:30 p.m.; Sunday 9 p.m.;
Tuesday 2 a.m., 10 p.m.; Thursday 3 a.m., 8 p.m.
- Liberty Channel** Tuesday 8 p.m.; Wednesday 8 p.m.; Saturday 9 p.m.

See "Precious Memories" on ...

- TBN** Monday 12:30 p.m.; Wednesday 9 p.m.

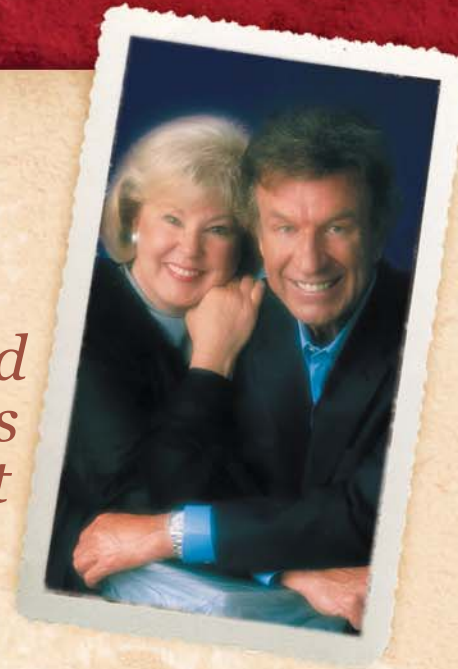
All listings are Eastern Standard Time

Bill & Gloria Gaither invite you to ...

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Praise GATHERING 2003

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one event this
year, make it
Praise Gathering.*



October 9, 10 & 11
at the Indiana Convention Center in
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OVER
30 TOP CHRISTIAN
ARTISTS

OVER
20 LEADING CHRISTIAN
SPEAKERS

3 DAYS
YOU'LL NEVER FORGET!

Keynote speakers

RAVI ZACHARIAS • PHILIP YANCEY

Special performance by

MICHAEL W. SMITH • AMY GRANT

Also featuring

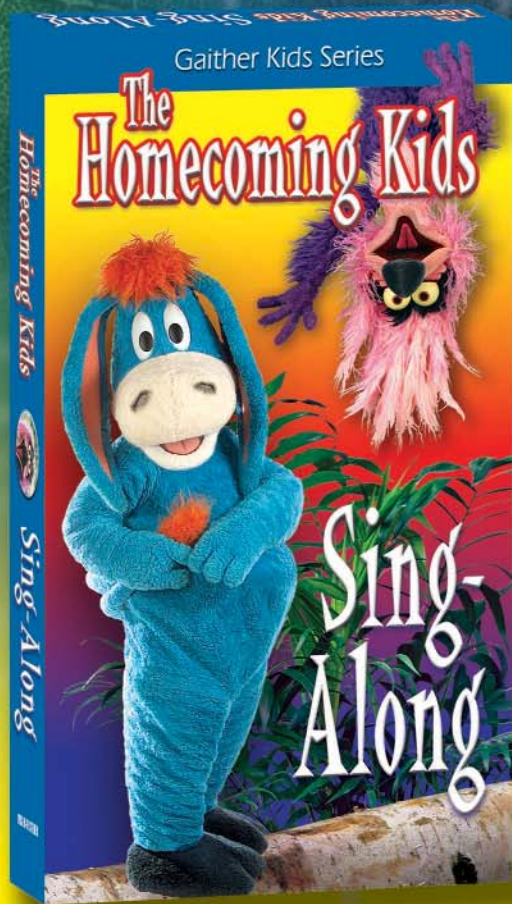
Dan Allender, Ken Davis, Archibald & Kathleen Hart
with Sharon Hart Morris, Gordon MacDonald,
Frank Peretti, Quentin Schultze, Stephen Hill,
Anthony Burger, Jessy Dixon, Jeff & Sheri Easter,
Gaither Vocal Band, Vestal Goodman, Buddy Greene,
Jake Hess, Isaacs, the Martins, Taylor Mason,
Janet Paschal, David Phelps, Lynda Randle,
Russ Taff, Talley Trio, Wesley Pritchard, Ben Speer
and many more!

\$135 per 3-day ticket

For groups of 20 or more, \$125 per 3-day ticket

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On this musical outing, they sing the very best of the Homecoming Kids Video Series. Seventeen songs kids will know and love from the Bill & Gloria Gaither Kids Series, sung by a bunch of friends, as they laugh, play and learn!

Songs include: I Am A Promise, I'm Something Special, God's Zoo, It's a Miracle, God Can, Hallelujah Hoedown and many more!

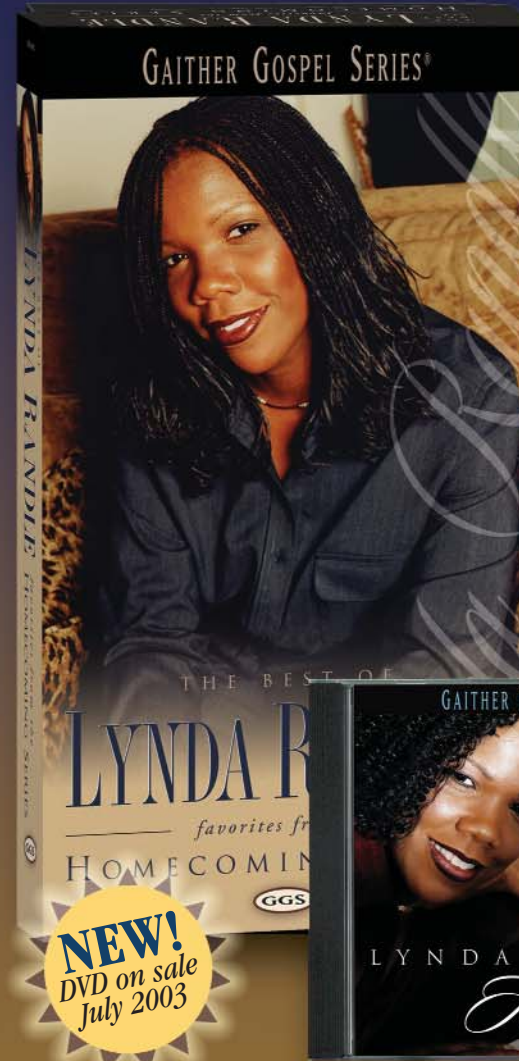
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Songwriters at work.

This original project captures the creative process behind the songwriting of Benjamin Gaither and Marshall Hall. *Songwriters* features 11 contemporary praise and worship songs plus recordings of several live writing sessions with the duet! Available on CD only.

Video highlights and favorite hymns from a Homecoming friend.



The Best of Lynda Randle from the Homecoming Series

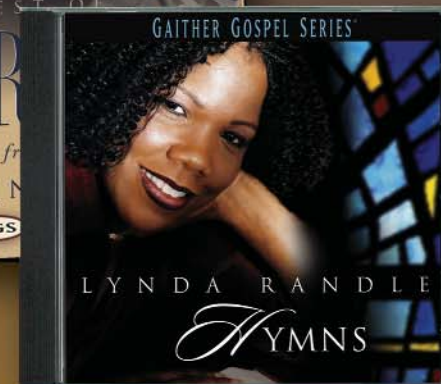
Featuring highlights from her Homecoming appearances and an interview with Gloria Gaither.

Lynda Randle—Hymns

Lynda sings 13 favorite hymns including "It Is Well With My Soul," "At The Cross," "Blessed Assurance," "His Eye Is On The Sparrow," "In The Garden" and "At Calvary."

Visit Lynda Randle's sales booth

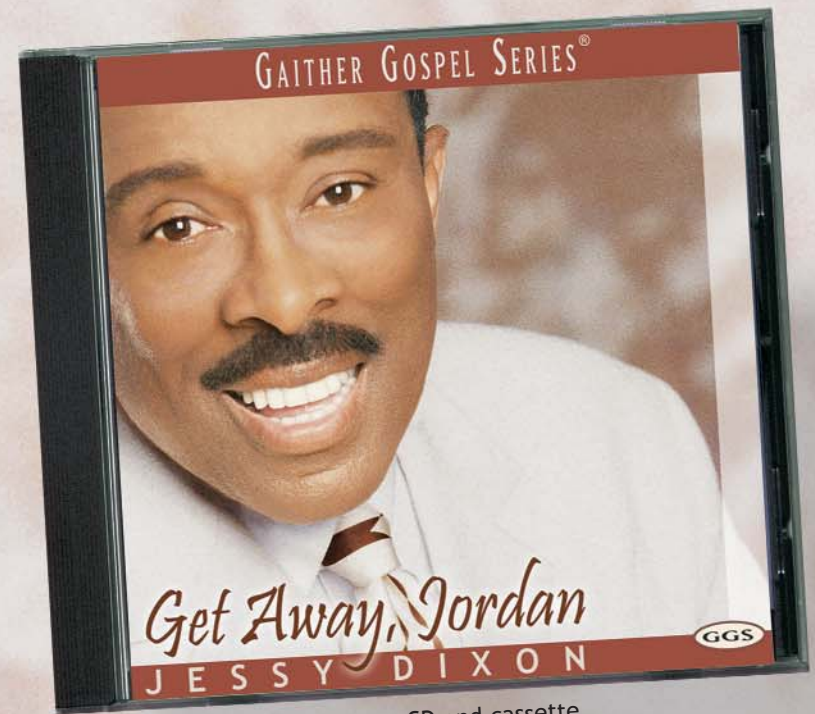
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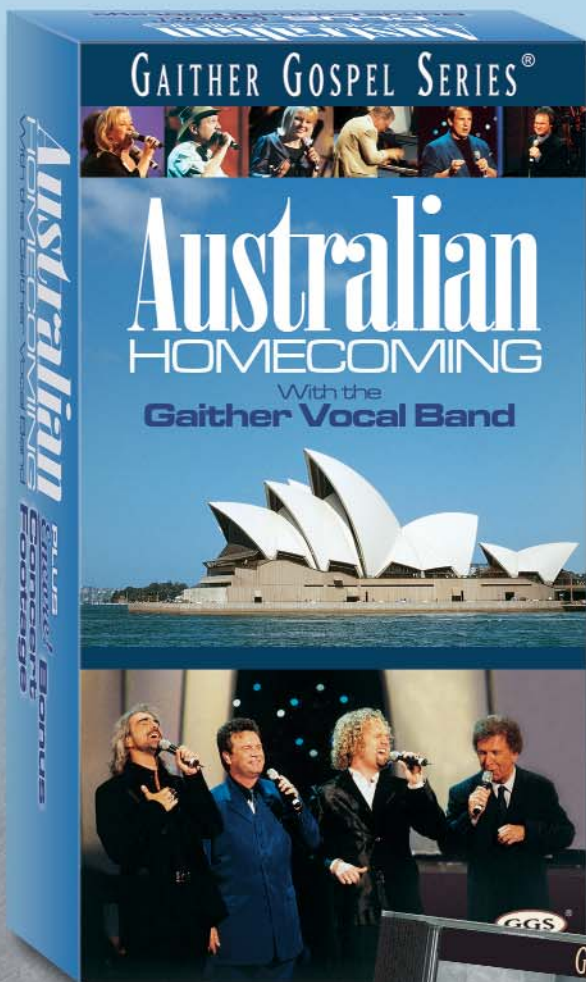
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For listeners who need a lift.

Get Away, Jordan
featuring Jessy Dixon

Including "What Are They Doing In Heaven,"
"Because He Lives," "One More Valley"
and Paul Simon's "Bridge Over Troubled Water."

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See you at the Opera House!

An Australian Homecoming live from the Sydney Opera House featuring the Gaither Vocal Band, Bill and Gloria Gaither, Mark Lowry, Janet Paschal, Jeff and Sheri Easter, Anthony Burger and Taylor Mason!

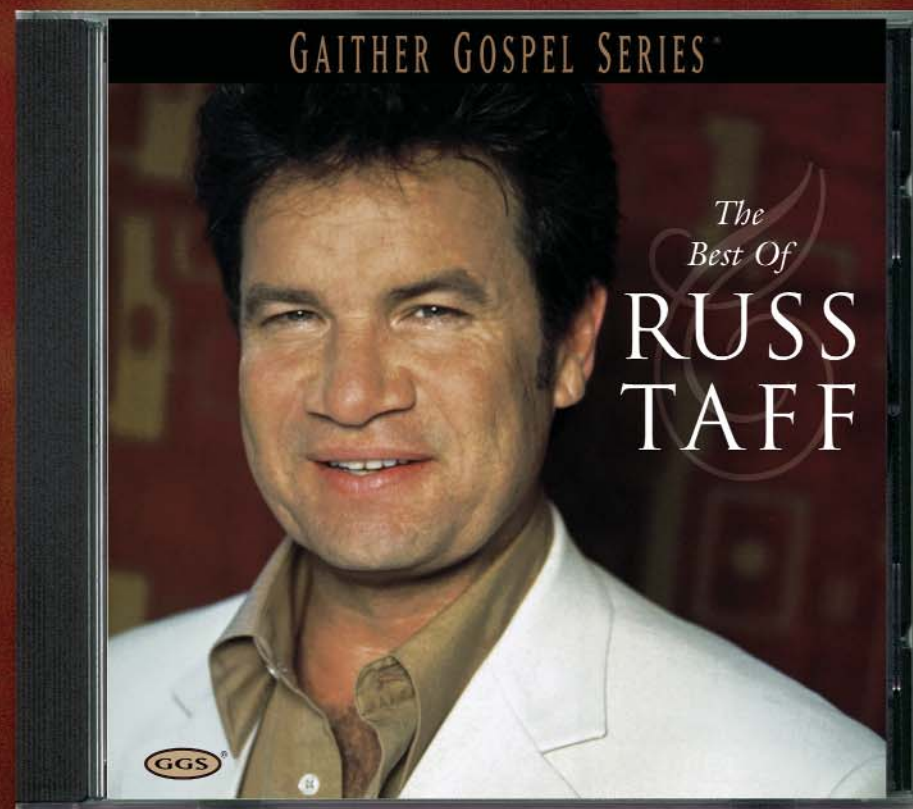
Gaither Vocal Band **Everything Good**

Celebrating everything good...faith, family, forgiveness and the grand ol' flag.

Available on CD and cassette



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CAREER HIGHLIGHTS.

The Best Of Russ Taff.

Featuring the signature songs of Gaither Vocal Band baritone Russ Taff. Includes "Praise The Lord," "We Will Stand," "The Trumpet Of Jesus," "When He Set Me Free," "Hold To God's Unchanging Hand" and many more.

Available on CD and cassette.

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Singing News
(submitted)

Anthony Burger
(submitted)

GaitherNet
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Homecoming
Magazine
(submitted)

Spring Hill
(submitted)